YOUNG ADULTS

GRAPHIC NOVELS

FOR MORE INFO: HTTP://YAGRAPHICNOVELS.WEEBLY.COM/

MY FATHER BLEEDS HISTORY

ALAN MOORE
DAVE GIBBONS

HISTORY OF THE GRAPHIC NOVEL

1895:
The Yellow Kid by Richard F. Outcault – 1st single panel cartoon to gain wide spread attention in US

1940s: Comics explode with creation of **Superman** comics by Siegel & Schuster, superhero comics become popular

1954:
The Seduction of the Innocent leads to Senate hearings on comic books & youth: **Comic Code Authority** developed

1978:
Will Eisner **coins term "graphic novel"** for his book *A Contract with God and Other Tenement Stories*

1992:
Spiegelman wins the **Pulitzer Prize** for *Maus*.

1994:
LC adds graphic novel as subject heading

2005:
Graphic novel reviews and columns are now present in several library journals

1930s:
First comic books published as reprints of newspaper comics

1934:
Famous Funnies (1st modern comic book) printed

1950s: Rise of McCarthyism and interest in romance, funny, horror, & crime comics (*MAD Magazine*)

1960s:
Revival of the superhero, growth of fan base, rise of underground comics

1970s:
Birth of comic book store, some serial comics now in book form

Mid 1980s:
Stigma of graphic novels is fading, rebirth of gritty heros (*Dark Knight, Watchmen*), rise of non-superhero stories (*Bone*), & popularity of Manga

2002:
YALSA sponsors "Get Graphic at Your Library" @ ALA Conf.

2007:
YALSA adds **"Great Graphic Novels for Teens"** list, Printz Award to Yang's *American Born Chinese*, Sibert Honor to Siegel's *To Dance: A Ballerina's Graphic Novel*

WHY HAVE GRAPHIC NOVELS IN THE LIBRARY?

• People like them & want to read them!

• Serve as "hook" for reluctant readers & appeal to male readers

• Increase library traffic

• Expand reading in other formats

• Offer aesthetic value & provide a "multi-media" experience

• Enhance visual & spatial literacy

• Engage multiple areas of the brain

• Enrich reading experience

• Support mental "movie" of text

• Serve as a resource for language learners

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